

MIKE KELLEY FOUNDATION FOR THE ARTS

This exhibition history was compiled by Eva Mayer Hermann for *Mike Kelley* (New York: Delmonico Books/Prestel 2013) and has been revised and updated by the Mike Kelley Foundation for the Arts.

SOLO AND TWO PERSON EXHIBITIONS

1979

The Poltergeist: A Work between David Askevold and Mike Kelley, Foundation for Art Resources, Los Angeles, California, 1979.

1981

Meditation on a Can of Vernors, Riko Mizuno Gallery, Los Angeles California, 1981.

1982

"Monkey Island" and *"Confusion,"* Metro Pictures, New York, New York, 1982.

1983

Monkey Island, Rosamund Felsen Gallery, Los Angeles, California, 1983.

The Sublime, Hallwalls, Buffalo, New York, 1983.

1984

The Sublime, Metro Pictures, New York, New York, 1984.

The Sublime, Rosamund Felson Gallery, Los Angeles, California, 1984.

1985

Metro Pictures, New York, New York, 1985.

Plato's Cave, Rothko's Chapel, Lincoln's Profile, Rosamund Felson Gallery, Los Angeles, California, 1985.

1986

Plato's Cave, Rothko's Chapel, Lincoln's Profile, Metro Pictures, New York, New York, 1986.

1987

Vintage Works: 1979-1986, two-artist exhibition with Chris Burden, Rosamund Felsen Gallery, Los Angeles, California, 1987.

Half a Man, Rosamund Felsen Gallery, Los Angeles, California, 1987.

1988

Three Projects: Half a Man, From My Institution to Yours, Pay for Your Pleasure, The Renaissance Society at the University of Chicago, Chicago, Illinois, 1988. (exh. cat.)

Metro Pictures, New York, New York, 1988.

1989

Why I Got Into Art: Vaseline Muses, Jablonka Galerie, Cologne, Germany, 1989.

Mike Kelley, Jablonka Galerie, Cologne, Germany, 1989. (exh. cat.)

MIKE KELLEY FOUNDATION FOR THE ARTS

Rosamund Felsen Gallery, Los Angeles, California, 1989.

Pansy Metal/Clovered Hoof, Metro Pictures, New York, New York, 1989.

Pansy Metal/Clovered Hoof, Robin Lockett Gallery, Chicago, Illinois, 1989.

Galerie Peter Pakesch, Vienna, Austria, 1989.

1990

Metro Pictures, New York, New York, 1990.

Jessica Diamond, Mike Kelley, Interim Art, London, England, 1990.

Galerie Ghislaine Hussenot, Paris, France, 1990.

Rosamund Felsen Gallery, Los Angeles, California, 1990.

1991

Half a Man, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., 1991. (exh. cat.)

Juana de Aizpuru, Madrid, Spain, 1991.

Jablonka Galerie, Cologne, Germany, 1991.

Lumpenprole, Galerie Peter Pakesch, Vienna, Austria. Toured to Museum van Hedendaagse Kunst, Ghent, Belgium, 1991.

1992

Alma Pater (Wolverine Den), Portikus, Frankfurt, Germany. Toured to Metro Pictures, New York, New York, 1992.

Mike Kelley, Kunsthalle Basel, Basel, Switzerland. Toured to Institute of Contemporary Arts, London, England, and CAPC Musée d'art contemporain, Bordeaux, France, 1992. (exh. cat.)

"The Riddle of the Sphinx" and "Pansy Metal/ Clovered Hoof," The Fabric Workshop, Philadelphia, Pennsylvania, 1992.

Mike Kelley and John Boskovich, Rosamund Felsen Gallery, Los Angeles, California, 1992.

LAX, with Paul McCarthy, Galerie Krinzinger, Vienna, Austria, 1992. (exh. cat.)

1993

Mike Kelley and Tony Oursler: White Trash et Phobic (Installation-Video), Centre de' Art Contemporain, Geneva, Switzerland. Toured to Kunst-Werke Berlin, Berlin, Germany, 1993. (exh. cat.)

Catholic Tastes, Whitney Museum of American Art, New York. Toured to Los Angeles County Museum of Art, Los Angeles, California, and Haus der Kunst, Munich, Germany, 1993. (exh. cat.)

1994

Rosamund Felsen Gallery, Los Angeles, California, 1994.

13 New Untitled Black and White Photographs, Metro Pictures, New York, New York, 1994.

1995

The Thirteen Seasons (Heavy on the Winter), Jablonka Galerie, Cologne, Germany, 1995. (exh. cat.)

Paul McCarthy/Mike Kelley, Kunstverein Hamburg, Hamburg, Germany, 1995.

Mike Kelley: Recent Work, Susanne Hilberry Gallery, Birmingham, Michigan, 1995.

MIKE KELLEY FOUNDATION FOR THE ARTS

Flags and Video Heidi, Galerie Andreas Binder, Munich, Germany, 1995.
Mike Kelley: Politically Incorrect, Galerie Ghislaine Hussenot, Paris, France, 1995.
Mike Kelley: Missing Time. Works on Paper 1974-76, Reconsidered, Kestner-Gesellschaft, Hanover, Germany, 1995. (exh. cat.)
Towards a Utopian Arts Complex, Metro Pictures, New York, New York, 1995.

1996

Land O'Lakes, Wako Works of Art, Tokyo, Japan, 1996. (exh. cat.)

1997

Mike Kelley: 1985-1996, Museu d'Art Contemporani de Barcelona, Barcelona, Spain. Toured to Rooseum Center for Contemporary Art, Malmö, Sweden, and Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1997. (exh. cat.)
Plato's Cave, Rothko's Chapel, Lincoln's Profile, Wako Works of Art, Tokyo, Japan, 1997.
The Poetics Project: 1977-1997, Documenta version, with Tony Oursler, Documenta 10, Kassel, Germany, 1997. (exh. cat.)
The Poetics Project: 1977-1997, Documenta version, with Tony Oursler, The Watari Museum of Contemporary Art, Tokyo, Japan, 1997. (exh. cat.)
The Poetics Project: 1977-1997, Barcelona version, with Tony Oursler, Patrick Painter Inc., Santa Monica, California, 1997.

1998

The Poetics Project: 1977-1997, Barcelona version, with Tony Oursler, Lehmann Maupin Gallery, New York, New York, 1998.
The Poetics Project: 1977-1997, Documenta version, with Tony Oursler, Metro Pictures, New York, New York, 1998.
Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas, Jablonka Galerie, Cologne, Germany, 1998.
Destroy All Monsters Archive, with Jim Shaw and Carey Loren, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, 1998. (In conjunction with the group exhibition *I rip you, York rip me: honey, we're going down in history* with Jim Shaw and Carey Loren.)
Strange Fruit: Detroit Culture, with Jim Shaw and Carey Loren, Centrum Beeldende Kunst/ Villa Alkmaer, Rotterdam, The Netherlands, 1998. (In conjunction with the group exhibition *I rip you, York rip me: honey, we're going down in history* with Jim Shaw and Carey Loren.)
Mike Kelley and Paul McCarthy: Sod & Sodie Sock, Vienna Secession, Vienna, Austria, 1998. (exh. cat.)

1999

Odd Man Out, Patrick Painter Inc., Santa Monica, California, 1999.
Mike Kelley: Two Projects, Kunstverein Braunschweig, Braunschweig, Germany, 1999. (exh. cat.)
Mike Kelley and Ed Ruscha: Photographs, Patrick Painter Inc., Santa Monica, California, 1999. Metro Pictures, New York, New York, 1999.
Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas. Deoderized Central Mass with Satellites, Kunstverein Braunschweig, Braunschweig, Germany, 1999. (exh. cat.)
Unisex Love Nest, Steirischer Herbst 99, Palais Attems, Graz, Austria, 1999.

MIKE KELLEY FOUNDATION FOR THE ARTS

Framed and Frame, Test Room, Sublevel, Le Magasin: Centre National d'Art Contemporain de Grenoble, Grenoble, France, 1999. (exh. cat.)

Mike Kelley, Franz West, OneTwoThree, Hôtel Empain, Brussels, Belgium. Travel to: FRAC Poitou-Charentes, Angoulême, France, 1999. (exh. cat.)

2000

The Poetics Project: 1977-1997, Documenta version, with Tony Oursler, Centre Georges Pompidu, Paris, France, 2000.

Mike Kelley and John Miller: Consolation Prize, Morris and Helen Belkin Art Gallery, Vancouver Canada, 2000. (exh. cat.)

Unisex Love Nest, Galerie Daniel Buchholz, Cologne, Germany, 2000.

Mike Kelley and Paul McCarthy: Collaborative Works, Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada, 2000. (exh. cat.)

Sublevel, Framed and Frame, Test Room, Migros Museum für Gegenwartskunst, Zurich, Switzerland, 2000. (exh. cat.)

Mike Kelley, Galleria Emi Fontana, Milan, Italy, 2000.

Mike Kelley: Peter Fischli, David Weiss, Sammlung Goetz and Lenbachhaus, Munich, Germany, 2000. (exh. cat.)

Categorical Imperative and Morgue, Van Abbemuseum, Eindhoven, The Netherlands, 2000.

Destroy All Monsters: Postmodern Multimedia and Musical Mutations (Mike Kelley, Jim Shaw, and Cary Loren), Center of Contemporary Art, Seattle, Washington, 2000.

Mike Kelley: Paintings and Drawings from the Rowan Collection, Christie's, New York, New York, 2000. (Brochure)

Memory Ware, Galerie Ghislaine Hussenot, Paris, France, 2000.

2001

Memory Ware: Paintings and Sculptures, Jablonka Galerie, Cologne, Germany, 2001. (exh. cat.)

Mike Kelley, Sperone Jr., Rome, Italy, 2001.

2002

Test Room, Galerie Art & Public, Geneva, Switzerland, 2002.

Black Out, Patrick Painter Inc., Santa Monica, California, 2002.

The Poetry of Form: Part of an Ongoing Attempt to Develop an Auteur Theory of Naming, Galerie Daniel Templon, Paris, France, 2002.

Reversals, Recyclings, Completions, and Late Editions, Metro Pictures, New York, New York, 2002.

2003

The Poetics Project: 1977-1997, with Tony Oursler, Barbican Centre, London, England, 2003.

Sod and Sodie Sock (with Paul McCarthy), Biennale d'art contemporain de Lyon, Institut d'art contemporain, Lyon, France, 2003. (exh. cat.)

Memory Ware, Wood Grain, Carpet, Galleria Emi Fontana, Milan, Italy, 2003. (exh. cat.)

2004

MIKE KELLEY FOUNDATION FOR THE ARTS

The Uncanny, Tate Liverpool, Liverpool, England; as *Dan Unheimliche*, toured to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 2004. (exh. cat.)
Cultural Folk, Galerie Ghislaine Hussenot, Paris, France, 2004.

2005

Day Is Done, Gagosian Gallery, New York, New York, 2005. (exh. cat.)
Mike Kelley: 1975-1994 Works, Medium, St. Barthélemy, French West Indies, 2005. (exh. cat.)

2006

Liquid Diet and Related Works, Galerie Ghislaine Hussenot, Paris, France, 2006.
Prodondeurs Vertes, Musée du Louvre, Paris, France, 2006. (Exh. Brochure)
Skarstedt Fine Art, New York, New York, 2006.

2007

Hermaphrodite Drawings, Gagosian Gallery, London, England, 2007. (exh. cat.)
Memory Ware Flats, Skarstedt Fine Art, New York, New York, 2007.
Kandors, Jablonka Galerie, Berlin, Germany, 2007. (exh. cat.)
Kandor-Con 2000, Jablonka Galerie in cooperation with Harald Falckenberg at Halle 037, Ackerstrasse 76, Berlin, Germany, 2007.

2008

Educational Complex Onwards, 1995-2008, Wiels Centre d'Art Contemporain, Brussels, Belgium. Toured to Museion, Bolzano, Italy, 2008. (exh. cat.)
Mike Kelley, Sammlung Goetz, Munich, Germany, 2008. (exh. cat.)

2009

Mike Kelley: A Selection of Photo Editions, Patrick Painter Editions, Santa Monica, California, 2009.
Selections from Kandors, Galerie Ghislaine Hussenot, Paris, France, 2009.
A Voyage of Growth and Discovery, with Michael Smith, Sculpture Center, Long Island, New York. Toured to West of Rome, Los Angeles, California, 2009.
Photographs: Sculptures, Wako Works of Art, Tokyo, Japan, 2009. (exh. cat.)
Horizontal Tracking Shots, Gagosian Gallery, New York, New York, 2009. (exh. cat.)
Hungry for Death, Printed Matter, New York, New York. Toured to White Flag Projects, St. Louis, Missouri, and venues in Oslo, London, Rome, Lausanne, Athens, and Paris, 2009.

2010

Gerhard Richter, Mike Kelley: Gallery Show, Wako Works of Art, Tokyo, Japan, 2010.
Mike Kelley, Schinkel Pavilion, Berlin, Germany, 2010.
Arenas, Skarstedt Gallery, New York, New York, 2010. (exh. cat.)
Mike Kelley + Martin Kippenberger, Galería Juana de Aizpuru, Madrid, Spain, 2010.
The Maiden Voyage of Mike Kelley's 'Mobile Homestead', launched at the grounds of the Museum of Contemporary Art, Detroit, Michigan, 2010.

2011

MIKE KELLEY FOUNDATION FOR THE ARTS

Kandor 10/Extracurricular Activity Projective Reconstruction #34, Kandor 12/ Extracurricular Activity Projective Reconstruction #35, Gagosian Gallery, Beverly Hills, California, 2011.
Kandors, Museen Haus Lange und Haus Esters, Krefeld, Germany, 2011. (exh. cat.)
Exploded Fortress of Solitude, Gagosian Gallery, London, England, 2011. (exh. cat.)
Mike Kelley and Rosemarie Trockel: Works from the Michael and Eleonore Stoffel Foundation, Pinakothek der Moderne, Munich, Germany, 2011-12, 2011.
Return of the Repressed: Destroy All Monsters, PRISM, Los Angeles, California, 2011-12, 2011.

2012

Mike Kelley: Themes and Variations from 35 Years, Stedelijk Museum, Amsterdam, The Netherlands, 2012. (exh. cat.)
Mike Kelley: 1954 – 2012, The Watermill Center, Water Mill, New York, 2012.
A Tribute to Mike Kelley, The Museum of Contemporary Art, Los Angeles, California, 2012. (exh. booklet.)
Mike Kelley, Portland Art Museum, Portland, Oregon, 2012.

2013

Mike Kelley: Eternity is a Long Time, HangarBicocca, Milan, Italy, 2013. (exh. booklet.)
Mike Kelley, Centre Georges Pompidou, Paris, France, 2013.
An Homage to Mike Kelley, MoMA PS1, New York, New York, 2013.
Mobile Homestead and Goin' Home: Mike Kelley's Mobile Homestead Videos and Documentation, Museum of Contemporary Art Detroit, Detroit, Michigan, 2013.

2014

Mike Kelley, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, California, 2014.
Mike Kelley: Reconstructed History, Skarstedt Gallery, New York, New York, 2014.

2015

Mike Kelley, Hauser & Wirth, New York, New York, 2015.

2016

Mike Kelley: Memory Ware, Hauser & Wirth, New York, New York, 2016. (exh. cat.)
Mike Kelley: Framed and Frame, Hauser & Wirth, London, England, 2016.
Mike Kelley: Kandors, VENUS, New York, New York, 2016.
Mike Kelley, Neon Parc, Brunswick, Australia, 2016.
Mike Kelley. Shaped Paintings, Skarstedt, New York, New York, 2016.

2017

Mike Kelley: Singles' Mixer, Luhring Augustine, New York, New York, 2017.
Mike Kelley: Fortress of Solitude, NEON/Museum of Cycladic Art, Athens, Greece, 2017.
Mike Kelley: Kandors 1999-2011, Hauser & Wirth, Los Angeles, California, 2017.
Michigan Stories: Mike Kelley and Jim Shaw, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, 2017.
MIKE KELLEY: THE SECRET, Edward Ressle Gallery, New York, New York, 2017.

MIKE KELLEY FOUNDATION FOR THE ARTS

Extracurricular Activity Projective Reconstruction #1 (A Domestic Scene), Design Exchange, Nuit Blanche Toronto, Toronto, Canada, 2017.

GROUP EXHIBITIONS

Exhibitions were accompanied by catalogues unless otherwise noted.

1975

Multiple Statements, The Detroit Artist's Market, Detroit, Michigan, 1975. (no exh. cat.)

1979

Sound, Los Angeles Institute of Contemporary Art, Los Angeles, California. Toured to P.S. 1 Institute for Art and Urban Resources, Long Island City, New York, 1979.

1980

Jim Casebere, Michael Glier, Mike Kelley, Kathryn Mish, Tom Sansone, and Others, Annina Nosei Gallery, New York, New York, 1980. (no exh. cat.)

By-Products: Mike Kelley, Tony Oursler, Mitchell Syrop, Los Angeles Contemporary Exhibitions, Los Angeles, California, 1980. (no exh. cat.)

1981

Beware of the Dog: Work from Artists in the Cave Canem Book Project, The Mudd Club, New York, New York, 1981. (no exh. cat.)

Contemporary Drawings: In Search of an Image, University Art Museum, University of California Santa Barbara, Santa Barbara, California, 1981.

1982

5 From L.A.: Kiki Maclinnis, Michael Kelley, Mary Jones, Michael McMillen, Jeffrey Vallance, Mandeville Art Gallery, University of California San Diego, La Jolla, California, 1982. (no exh. cat.)

1983

The First Show: Painting and Sculpture from Eight Collections, 1940-1980, The Museum of Contemporary Art, Los Angeles, California, 1983.

Sunday in Fiji, Los Angeles Contemporary Exhibitions, Los Angeles, California, 1983. (no exh. cat.)

1984

The Fifth Biennale of Sydney—Private Symbol: Social Metaphor, The Art Gallery of New South Wales, Sydney, Australia, 1984.

First Newport Biennial: Los Angeles Today, Newport Harbor Art Museum, Newport Beach, California, 1984.

Explorations 1983-84, California Institute of the Arts, Valencia, California, 1984. (exh. booklet.)

1985

MIKE KELLEY FOUNDATION FOR THE ARTS

1985 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York, 1985.

Art in the Anchorage, The Brooklyn Bridge Anchorage, New York, New York, 1985. (artist's book, 1986)

Artificial Intelligence in the Arts: Nr. 1 "Brainwork", Steirischer Herbst Festival, Graz, Austria, 1985. (no exh. cat.)

B & W, curated by Mike Kelley, Los Angeles Institute of Contemporary Art, Los Angeles, California, 1985. (no exh. cat.)

Currents—7: Words in Action, Milwaukee Art Museum, Milwaukee, Wisconsin, 1985.

1986

Headhunters, Los Angeles Contemporary Exhibitions, Los Angeles, California, 1986. (exh. brochure.)

Individuals: A Selected History of Contemporary Art, 1945-1986, The Museum of Contemporary Art, Los Angeles, California, 1986.

Social Distortion, curated by Mike Kelley, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California, 1986. (no exh. cat.)

Spectrum: Natural Settings, Corcoran Gallery of Art, Washington, D.C., 1986. (exh. booklet.)

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California, 1987.

CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, Illinois, 1987. Toured to Newport Harbor Art Museum, Newport Beach, California, 1988.

L.A. Hot and Cool: The Eighties, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1987.

Saxon-Lee Gallery, with Bruce and Norman Yonemoto, Los Angeles, California, 1987. (no exh. cat.)

Toyama Now '87, Museum of Modern Art, Toyama, Japan, 1987.

Contemporary Diptychs: Divided Visions, Whitney Museum of American Art at Fairfield County, Stamford, Connecticut, 1987. (exh. brochure.)

1988

The 43 Biennale of Venice, Aperto '88, Venice, Italy, 1988.

The BiNational: American Art of the Late 80's/German Art of the Late 80's, Museum of Fine Arts and the Institute of Contemporary Art, Boston, Massachusetts, 1988. Toured to Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; and Württembergischer Kunstverein Stuttgart, Stuttgart, Germany.

Striking Distance, Museum of Contemporary Art, Los Angeles, California, 1988. Toured to Triton Museum of Art, Santa Clara, California; Fresno Arts Center and Museum, Fresno, California; University Art Gallery, Sonoma State University, Rohnert Park, California. (no exh. cat.)

Recent Drawings: George Condo, Mike Kelley, Ellen Phelan, Janis Provisor, Whitney Museum of American Art, New York, New York, 1988. (no exh. cat.)

MIKE KELLEY FOUNDATION FOR THE ARTS

Democracy: Cultural Participation, DIA Art Foundation, New York, New York, 1988. (no exh. cat.)

1989

1989 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York, 1989.

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, California, 1989.

Prospect 89: Eine Internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany, 1989.

What Is Contemporary Art?, Rooseum Center for Contemporary Art, Malmö, Sweden, 1989.

They See God, Pat Hearn Gallery, New York, New York; Metro Pictures, New York, New York, 1989. (no exh. cat.)

1990

Editionen, Galerie Gisela Capitain, Cologne, Germany, 1990. (artist's book, 1990)

Le désenchantement du monde, Villa Arson, Nice, France, 1990.

Just Pathetic, Rosamund Felsen Gallery, Los Angeles, California, 1990.

Word as Image: American Art, 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin, 1990. Toured to Oklahoma City, Oklahoma, and Contemporary Arts Museum, Houston, Texas.

Figuring the Body, Museum of Fine Arts, Boston, Massachusetts, 1990. (no exh. cat.)

1991

1991 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York, 1991.

The Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1991.

The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania. Toured to Newport Harbor Art Museum, Newport Beach, California, 1991.

El jardín salvaje (The Savage Garden), Fundación Caja de Pensiones, Madrid, Spain, 1991.

Lieux communs, figures singulières, Musée d'art moderne de la ville de Paris, Paris, France, 1991.

Metropolis: International Art Exhibition, Berlin 1991, Martin-Gropius-Bau, Berlin, Germany, 1991.

Individual Realities, Sezon Museum of Art, Tokyo, Japan; Tsukashin Hall, Osaka, Japan, 1991.

1992

Allegories of Modernism: Contemporary Drawings, The Museum of Modern Art, New York, New York, 1992.

Désordres: Nan Goldin, Mike Kelley, Kiki Smith, Jana Sterbak, Tunga, Galerie nationale du Jeu de Paume, Paris, France, 1992.

Documenta IX, Kassel, Germany, 1992.

Doubletake: Collective Memory and Current Art, Hayward Gallery, London England, 1992; Kunsthalle Wien, Vienna, Austria, 1992.

Expanded Art: II, Wiener Festwochen, Vienna, Austria, 1992.

MIKE KELLEY FOUNDATION FOR THE ARTS

Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, California, 1992.

Knowledge: Aspects of Conceptual Art, University Art Museum, University of California, Santa Barbara, California, 1992. Toured to Santa Monica Museum of Art, Santa Monica, California, and North Carolina Museum of Art, Raleigh, North Carolina.

Post Human, Musée d'Art Contemporain, Pully/Lausanne, Switzerland, 1992. Toured to Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece; Deichtorhallen, Hamburg, Germany; and The Israel Museum, Jerusalem, Israel.

Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, New York, 1992. (no exh. cat.)

LAX (with Paul McCarthy), Galerie Krinzinger, Vienna, Austria, 1992.

1993

1993 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York, 1993.

Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York, New York, 1993.

Sonseek '93, Sonsbeek, Arnhem, The Netherlands, 1993.

Kustom Kulture: Von Dutch, Ed "Big Daddy" Roth, Robert Williams & Others, Laguna Art Museum, Laguna Beach, California, 1993. Toured to Maryland Institute College of Art, Baltimore, Maryland, and Center of Contemporary Art, Seattle, Washington.

The Return of The Cadavre Exquis, The Drawing Center, New York, New York, 1993.

The Language of Art, Kunsthalle, Vienna Austria; Kunstverein, Frankfurt, Germany; Kunstlerhaus Bethanien, Berlin, Germany, 1993. (no exh. cat.)

The Elegant, Irreverent and Obsessive: Drawing in Southern California, Visual Arts Center, California State University, Fullerton, Fullerton, California, 1993. (no exh. cat.)

Dolls in Contemporary Art: A Metaphor of Personal Identity, Marquette University, Milwaukee, Wisconsin, 1993.

1994

Hors limites: L'art et la vie 1952-1994, Centre Georges Pompidou, Paris, France, 1994.

Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, Illinois, 1994.

[Cut]-Los Angeles—90's Art Scene, Kunstforeningen, Copenhagen, Denmark, 1994.

World Morality in High Art, Kunsthalle, Basel, Switzerland, 1994. (no exh. cat.)

Arrested Childhood, Center of Contemporary Art, North Miami, Florida, 1994.

Zimmer in denen die Ziet nicht zahlt, Museum fur Gegenwartskunst, Basel, Switzerland, 1994. (no exh. cat.)

Clouca Maxima, Museum der Stadtentwässerung, Zurich, Switzerland, 1994. (exh. booklet.)

It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon, Saint Louis Art Museum, St. Louis, Missouri, 1994. (no exh. cat.)

Oh Boy, It's a Girl: Feminism in der Kunst, Kunstverein, Munich, Germany, 1994.

1995

1995 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York, 1995.

MIKE KELLEY FOUNDATION FOR THE ARTS

Action/Performance and the Photograph, Turner/Krull Galleries, Los Angeles, California, 1995.
Zeichen & Wunder, Kunsthau Zürich, Zurich, Switzerland; Centro Galego de Arte Contemporânea, Galego, Spain, 1995.

Murder, Bergamot Station Arts Center, Santa Monica, California, 1995.

Everything That's Interesting Is New. Museum of Modern Art, Copenhagen, Denmark; The Factory, Athens School of Fine Arts, Greece, 1995.

Passions Privées, Musée d'art moderne de la ville de Paris, Paris, France, 1995. (no exh. cat.)

Playtime: Artists and Toys, Whitney Museum of American Art at Champion, Stamford, Connecticut, 1995.

Destroy All Monsters, Bookbeat Gallery, Oak Park, Michigan, 1995. (no exh. cat.)

1996

Distemper: Dissonant Themes in the Art of the 1990s, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 1996.

Fémininmasculin: Le sexe de l'art, Centre Georges Pompidou, Paris, France, 1996.

Thinking Print: Books To Billboards, 1980-95, Museum of Modern Art, New York, New York, 1996.

L'informe: Le modernisme a rebours, Centre Georges Pompidou, Paris, France, 1996.

Do it, Hermann Gmeinerstrasse, Klagenfurt, Austria; Songlines, Paris, France; Kunsthalle Helsinki, Finland; Zerynthia, Rome, Italy; CCA Glasgow, Scotland; Forde Espace d'art Contemporain, Geneva, Switzerland; Reykjavik Municipal Museum, Reykjavik, Iceland; Institute of Modern Art, Brisbane, Australia; Bangkok University, Bangkok, Thailand; Uppsala Art Museum, Uppsala, Sweden; Institute of Modern Art, Queensland, New Zealand; Kunstverein Kreis Gutersloh, Gutersloh, Germany; Lawrence Wilson Art Gallery, Perth, Australia, 1996. (exh. booklet.)

A/drift: Scenes from the Penetrable Culture, Center For Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, 1996. (no exh. cat.)

Playpen and Corpus Delirium, Kunsthalle, Zurich, Switzerland, 1996.

Destroy All Monsters, The Deep, Tokyo, Japan, 1996. (no exh. cat.)

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Contemporary Arts Center, Cincinnati, Ohio; Lakeview Museum of Arts and Sciences, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia Beach, Virginia; Tacoma Art Museum, Tacoma, Washington; Jacksonville Museum of Contemporary Art, Jacksonville, Florida; Dean Leshner Regional Center for the Arts Bedford Gallery, Walnut Creek, California; Phoenix Art Museum, Phoenix, Arizona; Lowe Art Museum, Coral Gables, Florida; Milwaukee Art Museum, Milwaukee, Wisconsin; Arkansas Art Center, Little Rock, Arkansas, 1996.

Family Values: American Art in the Eighties and Nineties, Galerie der Gegenwart, Kunsthalle, Hamburg, Germany, 1996.

L'art au corps, Musée de Marseilles, Marseilles, France, 1996.

1997

Art at the End of the 20th Century, Whitney Museum of American Art, New York, New York, 1997.

Chambres d'Amis, Museum van Hedendaagse Kunst Gent, Ghent, Belgium, 1997.

Display: International Exhibition of Painting, with Paul McCarthy, The Charlottenborg Exhibition Hall, Copenhagen, Denmark, 1997.

MIKE KELLEY FOUNDATION FOR THE ARTS

Documenta X, with Tony Oursler, Kassel, Germany, 1997.

Im Reich der Phantome: Fotografie des Unsichtbaren, with David Askevold, Städtisches Museum Abteiberg, Mönchengladbach, Germany, 1997. Toured to Kunsthalle Krems, Krems, Austria, and Fotomuseum Winterthur, Winterthur, Switzerland.

Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humlebæk, Denmark, 1997. Toured to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; and UCLA at The Armand Hammer Museum of Art and Cultural Center, Los Angeles, California.

Scene of the Crime, UCLA at The Armand of Art and Cultural Center, Los Angeles, California, 1997.

Home Sweet Home, Deichtorhallen, Hamburg, Germany, 1997.

Educational Complex, Generali Foundation, Vienna, Austria, 1997.

Gothic, Institute of Contemporary Art, Boston, Massachusetts, 1997.

Laying Low: Postminimalist/Scatter Art, Kunstnernes Hus, Oslo, Norway, 1997.

Making It Real, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; The Reykjavik Municipal Art Museum, Iceland; Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia, 1997.

American Stories: Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan, 1997.

1998

Crossings, Kunsthalle Wien, Vienna, Austria, 1998.

Out of Actions: Between Performance and the Object, 1949-1979, The Museum of Contemporary Art, Los Angeles, California, 1998. Toured to MAK, Vienna, Austria, 1998; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan.

Presumed Innocence, Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond, Virginia, 1998. Toured to Capc Musée d'art contemporain de Bordeaux, Bordeaux, France (2000).

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden, 1998.

Plaisir Deplaisir, Musée d'art contemporain, Bordeaux, France, 1998. (no exh. cat.)

Voor het verdwijnt en daarna, Stedelijk Museum voor Actuele Kunst, Gent, The Netherlands, 1998. (no exh. cat.)

Isn't it too early for the eighties yet?, Rooseum Center for Contemporary Art, Malmö, Sweden, 1998. (no exh. cat.)

50 Espèces d'Espaces, Centre Georges Pompidou, Paris; Musées de Marseilles, Marseilles, France, 1998.

American Playhouse: The Theatre of Self-Presentation, The Power Plant, Toronto, Canada, 1998.

1999

The American Century: Art and Culture, 1950-2000, Whitney Museum of American Art, New York, New York, 1999. (no exh. cat.)

On the Sublime, Rooseum Center for Contemporary Art, Malmö, Sweden, 1999. (no exh. cat.)

MIKE KELLEY FOUNDATION FOR THE ARTS

Zeitwenden, Ausblick, Kunstmuseum Bonn, Bonn, Germany, 1999. Toured to Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus k/haus-Künstlerhaus Wien, Vienna, Austria.

Making It Real, Independent Curator's International, New York, 1999. Toured to Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia; Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts; Emerson Gallery, Hamilton College, Clinton, New York. (no exh. cat.)

Zeitwenden, Kunstmuseum Bonn, Bonn, Germany, 1999. Toured to Museum Moderner Kunst Stiftung Ludwig Wien; Künstlerhaus, Vienna, Austria (2000).

Vergiss den Ball und spiel'weiter: Das Bild des Kindes in zeitgenössischer Kunst und Wissenschaft, Kunsthalle Nuremberg, Nuremberg Germany, 1999.

2000

Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London, England, 2000.

Let's Entertain, Walker Art Center, Minneapolis, Minnesota, 2000. Toured to Portland Art Museum, Portland, Oregon; as *Sons et lumières*, Centre George Pompidou, Paris, France; Kunstmuseum Wolfsburg, Wolfsburg, Germany; and Miami Art Museum, Miami, Florida.

Made in California, Los Angeles County Museum of Art, Los Angeles, California, 2000.

Art in the 80's., P.S.1 Contemporary Art Center, Long Island City, New York, 2000. (no exh. cat.)

American Photographs, Wako Works of Art, Tokyo, Japan, 2000. (no exh. cat.)

Almost Warm & Fuzzy, Tacoma Art Museum, Tacoma, Washington, 2000. (no exh. cat.)

Open Ends: 11 Exhibitions of Contemporary Art from 1960 to Now, Museum of Modern Art, New York, New York, 2000. (no exh. cat.)

2001

Eye Infection, curated by Mike Kelley and Jan Christiaan Braun, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands, 2001.

Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota, 2001.

Artists Take on Detroit: Projects for the Tricentennial, The Detroit Institute of Arts, Detroit, Michigan, 2001.

Uniform Order and Disorder, Stazione Leopolda, Florence, Italy, 2001.

Biennale de Lyon, Art contemporain, Musée d' Art contemporain, Lyon, France, 2001.

Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Art Gallery of the Graduate Center, The City University of New York, New York, 2001. (no exh. cat.)

Art>Music (rock, pop, techno), Museum of Contemporary Art, Sydney, Australia, 2001. (no exh. cat.)

Beautiful Productions, art to play, art to wear, art to own: Collaborations with Parkett, 1984 to now, Museum of Modern Art, New York, New York; Whitechapel, London, England, 2001.

2002

2002 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York, 2002. (no exh. cat.)

Almost Warm & Fuzzy: Childhood and Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, Ohio, 2002.

MIKE KELLEY FOUNDATION FOR THE ARTS

Sonic Princess: A New Geography of South, Centre Georges Pompidou, Paris, France, 2002.

Toured to Museu d'Art Contemporani de Barcelona, Barcelona, Spain. (no exh. cat.)

The Object Sculpture, The Henry Moore Institute, Leeds, United Kingdom, 2002.

Laid Bare, Bergen Kunsthall, Bergen, Norway, 2002.

5 X 5 Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Phillip Morris, New York, New York, 2002. (no exh. cat.)

Garden of Violence, Historical Museum of Murten, Switzerland, 2002. (no exh. cat.)

2003

Biennale d'Art Contemporain de Lyon 2003: C'est arrive demain, with Paul McCarthy, Musée d'Art Contemporain, Lyon, France, 2003. (no exh. cat.)

The Not-So-Still-Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, California, 2003.

White: Whiteness and Race in Contemporary Art, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, Maryland, 2003. Toured to International Center for Photography, New York.

Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz; Stadtmuseum Graz; Landesmuseum Joanneum, Graz, Austria, 2003. (no exh. cat.)

Micropolitics: Art and Everyday Life (2001-1968), Espai d'Art Contemporani de Castello, Valenciana, Spain, 2003.

False Innocence, Fundació Joan Miró, Barcelona, Spain, 2003.

Trésors Publics, with Paul McCarthy, Musée d'Art Moderne et d'Art Contemporain de Strasbourg, Strasbourg, Germany, 2003. (no exh. cat.)

2004

100 Artists See God, organized by Independent Curators International, New York, New York, 2004. Toured to Contemporary Jewish Museum, San Francisco, California. Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London, England; and Contemporary Art Center of Virginia, Virginia Beach, Virginia.

100 Artists See Satan, Grand Central Art Center, California State University, Fullerton, California, 2004.

Site Santa Fe: Fifth International Biennial/Disparities and Deformations. Our Grotesque, Santa Fe, New Mexico, 2004. (no exh. cat.)

Les Enfants Terrible: Il linguaggio dell'infanzia nell'Arte 1909-2004, Museo Cantonale di Lugano, Lugano, Italy, 2004.

Off the Record: Sound Arc, ARC/ Musée d'Art Moderne de la Ville de Paris, Paris, France, 2004. (no exh. cat.)

2005

Flashback: Revisiting the Art of the Eighties, Museum für Gegenwartskunst, Basel, Switzerland, 2005. (no exh. cat.)

Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand, 2005. (no exh. cat.)

Translation, Palais de Tokyo, Paris, France, 2005. (no exh. cat.)

At the Mercy of Others: The Politics of Care, Whitney Museum of American Art, New York, New York, 2005. (no exh. cat.)

MIKE KELLEY FOUNDATION FOR THE ARTS

Cárcel de Amor / Prison of Love, Museo Nacional Centro de Arte Sofía MNCARS, Madrid, 2005. (no exh. cat.)

Trials and Terrors, Museum of Contemporary Art, Chicago, Illinois, 2005. (no exh. cat.)

Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand, 2005.

Chocolate Art, Museum Ludwig, Cologne, Germany; Imhoff-Stollwerck-Museum, Cologne Germany; Hatje Cantz, Cologne, Germany, 2005.

Urban Cocktail, Walker Art Center, Minneapolis, Minnesota, 2005. (no exh. cat.)

2006

The 80s: A Topology, Museo de Arte Contemporanea de Serralves, Porto, Portugal, 2006. (no exh. cat.)

Im Anfang war das Wort, Haus der Kunst, Munich, Germany, 2006. Toured to Power Plant, Toronto, Canada.

L.A. Art Scene, Centre Georges Pompidou, Paris, France, 2006.

Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, Philadelphia, Pennsylvania, 2006. Toured to Henry Art Gallery, University of Washington, Seattle, and Museum of Contemporary Art, North Miami, Florida. (no exh. cat.)

Kunstraum Grässlin: Mike Kelley: Martin Kippenberger. Albert Oehlen, Kunstraum Grässlin, St. Georgen, Germany, 2006. (no exh. cat.)

Sculpture, Gagosian Gallery, Beverly Hills, California, 2006. (no exh. cat.)

Without Boundary: Seventeen Ways of Looking, The Museum of Modern Art, New York, New York, 2006. (no exh. cat.)

Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, New York, 2006. Toured to KW Institute for Contemporary Art, Berlin; MACRO Museo d'Arte Contemporanea di Roma, Rome.

Down by Law, Whitney Museum of American Art, New York, New York, 2006. (no exh. cat.)

BIACS 2: Second International Biennial of Contemporary Art of Seville, Fundacion BIACS, Seville, Spain, 2006.

Magritte and Contemporary Art: The Treachery of Images, Los Angeles Contemporary Museum of Art, Los Angeles, California, 2006.

Photography, Film, Video: Constructing Realities, The Pace Gallery, New York, New York, 2006. (no exh. cat.)

Ego Mania: Just When I Think I've Understood..., Galleria Civica, Modena, Italy, 2006.

Kunst Aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig, Germany, 2006.

2007

Skulpture Projekte Münster 07, Münster, Germany, 2007. (no exh. cat.)

Sympathy for the Devil, Museum of Contemporary Art, Chicago, Illinois, 2007. (no exh. cat.)

John Duncan & Extended Organ, Jail Gallery, Los Angeles, California, 2007. (no exh. cat.)

Evidence of Movement (featuring Close Radio Podcast), The Getty Center, Los Angeles, California, 2007. (no exh. cat.)

A Theater Without Theater, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, 2007. (no exh. cat.)

Multiplex: Directions in Art, 1970 to Now, MoMA Museum of Modern Art, New York City, New York, 2007. (no exh. cat.)

MIKE KELLEY FOUNDATION FOR THE ARTS

XMAS HYSTERIA, Galleria Emi Fontana, Milan, Italy, 2007. (no exh. cat.)
Evidence of Movement (featuring Close Radio Podcast), The Getty Center, Los Angeles, California, 2007. (no exh. cat.)

2008

Close-up: Proximity and defamiliarisation in art, film, and photographie, The Fruitmarket Gallery, Edinburgh, Scotland, 2008.
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, New York. Toured to Tate Liverpool, Liverpool, England, 2008. (no exh. cat.)
Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, 2008. (no exh. cat.)
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, 2008. Toured to Santa Monica Museum of Art, Santa Monica, California; The Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; and Frye Art Museum, Seattle, Washington.
Translocalmotion, 7th Shanghai Biennale, Shanghai, China, 2008. (no exh. cat.)
Yokohama 2008: International Triennial of Contemporary Art, Shinko Pier Exhibition Hall, Yokohama, Japan, 2008. (no exh. cat.)
La Invención de Lo Cotidiano (The Practice of Everyday Life), Museo Nacional de Arte, Mexico City, Mexico, 2008.
Passioniert Provokativ Die Sammlung Stoffel, Pinakothek der Modern, Munich, Germany, 2008.
California Video, The Getty Center, Los Angeles, California, 2008.
Eyes Wide Open, Stedelijk Museum CS, Amsterdam, The Netherlands, 2008. (no exh. cat.)

2009

All Creatures Great and Small, Zaçheta, National Gallery of Art, Warsaw, Poland, 2009. (no exh. cat.)
Collection History: Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, California, 2009. (no exh. cat.)
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, New York, 2009. (no exh. cat.)
Dance With Camera, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2009. Toured to Contemporary Arts Museum, Houston, Texas.
Pop Life: Art in a Material World, Tate Modern, London, England, 2009. Toured to hamburger Kunsthalle, Hamburg, Germany; National Gallery of Canada, Musée des beaux arts du Canada, Ottawa, Canada. (no exh. cat.)
Rock, Paper, Scissors: Pop Music as Subject of Visual Art, Kunsthaus Graz, Graz, Austria, 2009.
A Voyage of Growth and Discovery, collaboration with Michael Smith. Sculpture Center, Long Island, New York, 2009. Toured to West of Rome, Los Angeles, California. (no exh. cat.)
Sequence I: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Punta Della Dogana, Venice, Italy, 2009. (no exh. cat.)
SONIC YOUTH etc.: Sensational Fix, LIFE, Saint-Nazaire, France, 2009. Toured to Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; and CA2M Centro de Arte Dos Mayo, Móstoles, Spain. (no exh. cat.)
Trahison, CAPC Musée d'Art Contemporain, Bordeaux, France, 2009. (no exh. cat.)

MIKE KELLEY FOUNDATION FOR THE ARTS

Insiders: Experience, Practices, Know-how, Arc en Rêve Centre d'Architecture CAPC Musée d'Art Contemporain, Bordeaux, France, 2009.

2010

10,000 Lives, Gwangju Biennale, Gwangju, South Korea, 2010. (no exh. cat.)

Imaginary Museum, New Museum, New York, New York, 2010. (no exh. cat.)

Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania, 2010. (no exh. cat.)

Rewind: 1970s to 1990s, Museum of Contemporary Art, Chicago, Illinois, 2010. (no exh. cat.)

Move: Choreographing You, Hayward Gallery, London, England, 2010. Toured to Haus der Kunst, Munich, Germany; K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany. (no exh. cat.)

The View from Here, San Francisco Museum of Modern Art, San Francisco, California, 2010. (no exh. cat.)

Dreamlands / Galerie 1, Niveau 6, Centre Pompidou, Paris, France, 2010.

Fast Forward 2: The Power of Motion, Media Art Sammlung Goetz, ZKM Museum of Contemporary Art, Karlsruhe, Germany, 2010.

2011

The Luminous Interval, Guggenheim Museum Bilbao, Bilbao, Spain, 2011. (no exh. cat.)

Museum der Wünsche/Museum of Desires: Jeff Wall, Louise Lawler, Mike Kelley, Isa Genzken, Franz West, Stephen Prina, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 2011.

Return of the Repressed: Destroy All Monsters, 1973-1977, Prism Gallery, Los Angeles, California, 2011. (no exh. cat.)

The Spectacular of Vernacular, Walker Art Center, Minneapolis, 2011. Toured to Contemporary Arts Museum, Montclair, New Jersey; and Auckland Art Museum at the University of North Carolina, Chapel Hill, North Carolina.

Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, California, 2011.

2012

2012 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York, 2012.

L'Institut des archives sauvages, Villa Arson, Nice, France, 2012. Toured to Galerie Cour Carée, Paris. (no exh. cat.)

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art, Chicago, 2012. Toured to Walker Art Center, Minneapolis, and Institute of Contemporary Art, Boston.

A Tribute to Mike Kelley, Museum of Contemporary Art, Los Angeles, California, 2012. (no exh. cat.)

Power to the Imagination – Artists, Posters and Politics, Museum für Kunst und Gewerbe, Hamburg, Germany, 2012.

Let the Healing Begin, Institute of Modern Art, Brisbane, Queensland, Australia, 2012. (no exh. cat.)

2013

MIKE KELLEY FOUNDATION FOR THE ARTS

New Impressions of Raymond Roussel, Palais de Tokyo, Paris, France, 2013. (no exh. cat.)

Destruction to Utopia, Patrick Painter Inc., Santa Monica, California, 2013. (no exh. cat.)

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, New York, 2013.

Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama – Manhattan 1970-1982, Whitney Museum of American Art, New York, New York, 2013. (no exh. cat.)

Yebisu International Festival for Art & Alternative Visions, Public ≠ Diary, Ed. Okamura, Keiko et al. Tokyo Metropolitan Museum of Photography, Yebisu, Japan, 2013.

2014

Titans of the Stratosphere, Patrick Painter Inc., Santa Monica, California, 2014. (no exh. cat.)

Take It or Leave It: Institution, Image, Ideology, The Armand Hammer Museum, Los Angeles, California, 2014.

Comic Future, Wexner Center for the Arts, Columbus, Ohio, 2014. (no exh. cat.)

Dark Pop, Museum Brandhorst, Munich, Germany, 2014. (no exh. cat.)

Another Look at Detroit (Part I and II), Marianne Boesky Gallery and Marlborough, New York, New York, 2014. (no exh. cat.)

Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley, Patrick Painter Inc., Santa Monica, California, 2014. (no exh. cat.)

No Problem: Cologne/New York 1984–1989, David Zwirner, New York, New York, 2014.

2015

My House: Mike Kelley and Ryan Trecartin, Presentation House Gallery, Vancouver, Canada, 2015. (no exh. cat.)

Flying over the Abyss, Contemporary Art Centre, Thessaloniki, Greece, 2015. (exh. leaflet.)

Avatar and Atavism – Outside the Avant-Garde, Kunsthalle Düsseldorf, Dusseldorf, Germany, 2015.

Random Sampling – Painting from the Goetz Collection, Haus der Kunst, Munich, Germany, 2015. (exh. booklet.)

A Blind Man in His Garden, Luma Westbau, Pool, Zurich, Switzerland, 2015. (no exh. cat.)

America Is Hard to See, Whitney Museum of American Art, New York, New York, 2015. (no exh. cat.)

COOL / As a State of Mind, Centre d'art de la Cité Radieuse, MAMO – Marseille Modulor, Marseilles, France, 2015. (no exh. cat.)

What Nerve! Alternative Figures in American Art from 1960 to the Present, Museum of Art Rhode Island School of Design, Providence, Rhode Island, 2015.

Spray, Memory, Inigo Philbrick, London, England, 2015. (no exh. cat.)

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, 2015. (no exh. cat.)

What Nerve! Alternative Figures in American Art from 1960 to the Present, Matthew Marks Gallery, New York, New York, 2015.

ARS'tronomy, La Casa Encendida, Madrid, Spain, 2015. (no exh. cat.)

Can You Hear Me?, Onomatopée@Designhuis, Eindhoven, The Netherlands, 2015. (no exh. cat.)

MIKE KELLEY FOUNDATION FOR THE ARTS

ALFRED JARRY ARCHIPELAGO : LA VALSE DES PANTINS - ACTE II, La Ferme du Buisson, Noisiel, France, 2015. (no exh. cat.)

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art, Duke University, Durham, North Carolina, 2015. (no exh. cat.)

Black and White Mike, Center for the Arts Eagle Rock, Los Angeles, California, 2015. (no exh. cat.)

20 Dancers for the XXth Century, Paris Opera, Paris, France, 2015. (no exh. cat.)

Your smarter than me. i don't care, Williams College Museum of Art, Williamstown, Massachusetts, 2015. (no exh. cat.)

My House: Mike Kelley and Ryan Trecartin, Presentation House Gallery, Vancouver, Canada, 2015. (no exh. cat.)

The Storyteller, Lune Rouge, Ibiza, Spain, 2015. (no exh. cat.)

Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Susanne Feld Hilberry, Susanne Hilberry Gallery, Ferndale, Michigan, 2015. (no exh. cat.)

20 Dancers for the XXth Century, Tate Modern, London, England, 2015. (no exh. cat.)

Open This End: Contemporary Art from the Collection of Blake Byrne, Ohio State University Urban Arts Space, Columbus, Ohio, 2015. (no exh. cat.)

Art Basel, Messe Basel, Basel, Switzerland, 2015. (no exh. cat.)

2016

The Power and the Glory, Charles Riva Collection, Brussels, Belgium, 2016. (no exh. cat.)

Nightfall, Musée Rath, Geneva, Switzerland, 2016. (no exh. cat.)

The Campaign for Art: Drawings, Part II, San Francisco Museum of Modern Art, San Francisco, California, 2016.

The Campaign for Art: California and the West, San Francisco Museum of Modern Art, San Francisco, California, 2016.

The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco, California, 2016.

Strength in Numbers: Photography in Groups, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, 2016. (no exh. cat.)

from Generation to Generation, Contemporary Jewish Museum, San Francisco, California, 2016.

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, 2016. Toured to the Musée national d'art moderne, Centre Pompidou, Paris, France.

Sculpture from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, 2016. (no exh. cat.)

Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt, New York, New York, 2016. (no exh. cat.)

Mike Kelley's Mobile Homestead: Little Library Originals, MOCAD – Museum of Contemporary Art Detroit, Detroit, Michigan, 2016. (no exh. cat.)

Hauser Wirth & Schimmel, Hauser & Wirth Schimmel, Los Angeles, California, 2016. (no exh. cat.)

Public Service, g39, Cardiff, England, 2016. (no exh. cat.)

[sic] works from the CAPC Collection, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France, 2016. (no exh. cat.)

MIKE KELLEY FOUNDATION FOR THE ARTS

Open This End: Contemporary Art from the Collection of Blake Byrne, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York, 2016.

Open This End: Contemporary Art from the Collection of Blake Byrne, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, 2016. (no exh. cat.)

Art Basel, Miami Beach, Art Basel, Miami Beach, Miami Beach, Florida, 2016. (no exh. cat.)

2017

Social Surfaces: A Fundraising Exhibition to Support Artists Space's Relocation to 80 White Street in 2018, Bortolami, New York, New York, 2017. (no exh. cat.)

MEDUSA: Jewellery and Taboos, The Musée d'Art Moderne de la Ville de Paris, Paris, France, 2017. (no exh. cat.)

Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, 2017. (no exh. cat.)

PROVOCATEUR: From Picabia to Prince, Edward Ressle Gallery, New York, New York, 2017. (no exh. cat.)

The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, New York, 2017.

Screen Memory, Simon Lee Gallery, London, England, 2017. (no exh. cat.)

What I Loved; Selected works from the 90's, Regen Projects, Los Angeles, California, 2017. (no exh. cat.)

Heidi, Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Release Zone 1992, Deitch Projects, New York, New York, 2017. (no exh. cat.)

The Ontology of the Gift, DHC/ART Foundation for Contemporary Art Montreal, Montreal, Canada, 2017. (no exh. cat.)

ANOTHER MAN'S TREASURE, Edward Ressle Gallery, New York, New York, 2017. (no exh. cat.)

White Trash, Luhring Augustine, New York, New York, 2017. (no exh. cat.)

Unobstructed Views, W. Hawkins Ferry House, Grosse Pointe Shores, Michigan, 2017. (no exh. cat.)

Seattle Art Fair, Seattle, Washington, 2017. (no exh. cat.)

Process and Reality Contemporary Art from the Permanent Collection Celebrating 25 Years of Acquisitions, Lisa Smith Wengler Center for the Arts, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, 2017. (no exh. cat.)

Three Dimensions: Modern and Contemporary Approaches to Relief and Sculpture, Acquavella Galleries, New York, New York, 2017. (no exh. cat.)

PERFORMANCE!, Le Tripostal, Lille, France, 2017. (no exh. cat.)

On Half a Tank of Gas, SI Offsite, New Glarus, Wisconsin, 2017. (no exh. cat.)

Mike Kelley: Day Is Done, Frye Art Museum, Seattle, Washington, 2017. (no exh. cat.)

2018

Plato in L.A.: Contemporary Artists' Visions, The Getty Villa, Los Angeles, California, 2018. (no exh. cat.)

PERFORMANCES, READINGS, AND OTHER EVENTS

MIKE KELLEY FOUNDATION FOR THE ARTS

1978

“A Big Question.” The Exploratorium, California State University, Los Angeles, 1978. Part of the performance series “Airwaves and Stars.”

“Indianana.” Los Angeles Contemporary Exhibitions, Los Angeles, California, 1978.

“Poetry in Motion.” Los Angeles Contemporary Exhibitions, Los Angeles, California, 1978. Part of “An Evening of Performance, Audio Tape, and Film.”

“My Space, 1979” “Two Pieces of Tube Music,” “A Big Questions (Chocolate Kiss),” “A Race Memory Story,” and “A Healthful Activity.” La Jolla Museum of Contemporary Art, La Jolla, California, 1978.

“Dream Lover.” C.L.O.S.E. Radio Art Series, KPFK, Los Angeles, California, 1978. Audio tape by The Poetics (Mike Kelley, Tony Oursler, Don Krieger).

1979

“The Monitor and the Merrimac.” Performance at Foundation for Art Resources, Los Angeles, California, 1979. In conjunction with a collaborative exhibition with David Askevold.

“The Poltergeist.” Los Angeles Institute of Contemporary Art, Los Angeles, California, 1979. In conjunction with the exhibition *Sound*. (exh. cat.)

1980

“Three Valleys.” Performance at a private space. Sponsored by Foundation for Art Resources, Los Angeles, California, 1980.

“The Parasite Lilly.” Los Angeles Contemporary Exhibitions, Los Angeles, 1980. Part of the performance festival Public Spirit: Live Art L.A., presented in association with the Highland Art Agents; California Institute of the Arts, Valencia; University of California, San Diego; The Kitchen Center for Video, Music, and Dance, New York, New York; and Slusser Gallery, University of Michigan, Ann Arbor.

1981

“The Monitor and the Merrimac.” Hallwalls, Buffalo, New York, 1981.

“Meditation of a Can of Vernors.” Performance at a private space. Sponsored by Los Angeles Contemporary Exhibitions, Los Angeles, California, 1981.

1982

“Confusion: A Play in Seven Sets, Each Set More Spectacular and Elaborate Than the Last.” Mandeville Art Gallery, University of California, San Diego; and Film in the Cities, Minneapolis, Minnesota, 1982.

“The Artist in Television.: Live interactive performance with Michael Smith. Telesatellite Conference, University of California, Los Angeles, 1982.

1983

“Confusion: A Play in Seven Sets, Each Set More Spectacular and Elaborate Than the Last.” Pilot 1 Theater, Los Angeles, California, 1983.

“Monkey Island.” Beyond Baroque Literary/Art Center, Venice, California, 1983.

“X-C.” Performance in collaboration with Tony Oursler. Beyond Baroque Literary/Arts Center, Venice, California, 1983.

MIKE KELLEY FOUNDATION FOR THE ARTS

“Ericka Beckman/Mike Kelley.” Reading and video presentation. Hallwalls, Buffalo, New York, 1983.

1984

“The Sublime.” The Museum of Contemporary Art, Los Angeles, in association with California Institute of the Arts, Valencia, California, 1984. Part of the performance series “Explorations.”

“Godzilla on the Beach.” Performance in collaboration with Bruce and Norman Yonemoto.

Beyond Baroque Literary/Arts Center, Venice, California, 1984.

Reading. Anti Club, Los Angeles, California, 1984.

Performance with Idiot Bliss. Beyond Baroque, Old Venice City Hall, Venice, 1984.

1985

“Bob Flanagan and Mike Kelley.” Reading. The Permanent Contemporary Gallery, Los Angeles, California, 1985.

“Get It in Writing: An Evening of Readings by Dennis Cooper, Mike Kelley, John Miller, Benjamin Weissman.” Artists Space, New York, New York, 1985.

“Monkey Island Part Two.” Los Angeles Municipal Art Gallery Theater, Los Angeles, California, 1985.

“Artificial Intelligence in the Arts, #1 Brainwork.” Symposium. Los Angeles Municipal Art Gallery, Los Angeles, California; and Steirischer Herbst, Graz, Austria, 1985. In conjunction with the exhibition *Los Angeles Summer/Styrian Autumn*.

1986

“Plato’s Cave, Rothko’s Chapel, Lincoln’s Profile.” Performance with Molly Cleator and Sonic Youth. Artists Space, New York, New York, 1986.

“The Peristaltic Airwaves.” KPFK, Los Angeles, California, 1986. Live radio performance. Co-produced by High Performance Magazine & KPFK radio station.

1987

Reading. Benefit for Foundation For Art Resources, Lhasa Club, Los Angeles, California, 1987.

1989

“Theory, Garbage, Stuffed Animals, Christ,” Beyond Baroque Literary/Arts Center, Venice, California, 1989.

“Pansy Metal/Clovered Hoof.” Dance presentation of silk-scarf series in collaboration with Anita Pace. Private space, Los Angeles, California, 1989. Sponsored by Rosamund Felsen Gallery, Los Angeles.

1991

“Theory, Garbage, Stuffed Animals, Christ #2.” Beyond Baroque Literary/Arts Center, Venice, California, 1991.

1992

“Beat of the Traps.” Collaboration with Anita Pace and Stephen Prina. *Expanded Art*, Wiener Festwochen, Vienna, Austria; and Gindi Auditorium, Los Angeles, California, 1992. Exh. cat.

MIKE KELLEY FOUNDATION FOR THE ARTS

“Far Fetched.” Music performance. Foundation for Art Resources, Sokol Hall, Los Angeles, 1992.

1993

“100 Reasons—Spank O Rama.” Performance in collaboration with Bob Flanagan and Sheree Rose. The Lab, San Francisco, California, 1993.

1996

“Sad and Sadie Sack USO Party.” Performance in collaboration with Paul McCarthy and Violent Onsen Geisha. P-House Gallery, Tokyo, Japan, 1996.

“Paul McCarthy and Mike Kelley.” Music performance. Stratos Selskaplokaler, Oslo Rock Festival, Norway, 1996.

“Jean Beaudrillard with the Change Band.” Music performance. Whiskey Pete’s Casino and Hotel, Stateline, Nevada, 1996.

1998

“The Thing Monotonous Piping of an Accursed Flute.” Santa Monica Museum of Art, Santa Monica, California, 1998. In conjunction with the exhibitions *Beyond the Pink*. Sponsored by the Cortical Foundation.

“Mike Kelley, Paul McCarthy, violent Onsen Geisha.” Sound performance. Secession, Vienna, Austria, 1998.

2000

“A Haute Voix.” Espace Franquin, Angouleme, France, 2000. Theatre performance in conjunction with the exhibition “>Mike Kelley</(Franz West)?”

2002

Destroy All Monsters performance. Royce Hall, University of California, Los Angeles, 2002. In conjunction with “All Tomorrow’s Parties” music festival (curated by Sonic Youth).

2004

Extended Organ performance (with Paul McCarthy and Dave Muller). Private space, Los Angeles, California, 2004. “Get Off the Grass & Blast” benefit for the Society for the Activation of Social Space through Art and South (SASSAS).

Destroy All Monsters performance. Pontins, Camber Sands, East Sussex, United Kingdom, 2004. In conjunction with “All Tomorrow’s Parties: The Nightmare Before Christmas” music festival (curated by Jake and Dinos Chapman).

“Borderline Extra 254.” Hosted by Dirk Liese, Freies Radio Kassel. 6 Feb 2004. Selected Compound Annex titles.

“Mike Kelley Selects: ‘Sod & Sodie Sock (Vienna cut),’ ‘Bridge Visitor (Legend Trip)’ and ‘Extracurricular Activity Projective Reconstruction #1 (A Domestic Scene).’” New York Video Festival, Film Society of Lincoln Center, New York, New York, 2004.

2005

“Mike Kelley and John Welchman: Contemporary Art in Conversation.” Walker Art Center, Minneapolis, Minnesota, 2005.

MIKE KELLEY FOUNDATION FOR THE ARTS

Performance. Private space. Los Angeles, California, 2005. "Get Off the Grass & Blast 2." Benefit for the Society for the Activation of Social Space through Art and Sound (SASSAS). "Radio Daniele" (sound art projects radio program), Bologna, Italy; Kunsthalle Zurich, Zurich, Switzerland, 2005. "Radiodays." Curatorial Training Programme at De Appel, Amsterdam, The Netherlands, 2005. Sound works broadcast airing The Poetics, "Nothing from Nothing."

2006

Reading with John C. Welchman. The Museum of Contemporary Art, Los Angeles, California, 2006. "Works in Progress: Mike Kelley." Lecture with discussant Branden W. Joseph. Getty Research Institute, Los Angeles, California, 2006. Performance. Private space, Los Angeles, California, 2006. Benefit for the Society for the Activation of Social Space through Art and Sound (SASSAS).

2007

"A Conversation with Mike Kelley," with Michael Kimmelman. The American Academy in Berlin, Germany, 2007. In cooperation with Jablonka Galerie, Berlin.

2008

Performance with Masaya Nakahara Hair Stylistics and Paul McCarthy. The Echo, Los Angeles, California, 2008. Performance. Private space, Brentwood, California, 2008. "Black! 3, Sasster Blaster" benefit for the Society for the Activation of Social Space through Art and Sound (SASSAS). Presentation and Book Signing for *Sex to Sixty: The Most Vulgar Magazine Ever Made* with Dian Hansen. Taschen store, Beverly Hills, California, 2008. "Close Radio #27." Originally broadcast on KPFK between 1976 and 1979. Podcast made available in conjunction with the exhibition "Evidence of Movement," Getty Research Institute Galleries, Getty Center, Los Angeles, California, 2008.

2009

"Extracurricular Activity Projective Reconstruction #33, Plus." Judson Memorial Church, New York, New York, 2009. Part of "Performa 09." "At a Gong," solo performance; as Destroy All Monsters with Cary Loren and Jim Shaw; and as Extended Organ with Paul McCarthy, Fredrik Nilsen, and Joe Potts; "A Fantastic World Superimposed on Reality: A Select History of Experimental Music," all Gramercy Theater, New York, New York, 2009. Performance with Raymond Pettibon. Private residence, Los Angeles, California, 2009. Benefit for SASSAS. "Close Radio #27." On the occasion of a film program curated by Paul McCarthy. Film & Video Gallery, Whitney Museum, New York, New York, 2009.

2010

"Mobile Homestead." Museum of Contemporary Art, Detroit, Michigan, 2010. On the occasion of the maiden voyage of *Mobile Homestead*, sculpture christening, community spirit event, and opening remarks by John Sinclair and others.

MIKE KELLEY FOUNDATION FOR THE ARTS

2011

Extended Organ performance. Los Angeles Free Music Society, Sunday Nights at the Getty, Harold M. Williams Auditorium, Getty Center, Los Angeles, 2011. Part of *Pacific Standard Time: Art in L.A. 1945-1980*.